DAVID SALLE

Born 1952, Norman, Oklahoma, USA.
Currently lives and works in New York.

Education

1975	California Institute of the Arts, MFA.
1973	California Institute of the Arts, BFA.

Awards

2016	American Academy of Arts and Letters
2015	National Academy of Design
1986	Guggenheim Fellowship for Theater Design

Selected Solo Exhibitions

2026	*David Salle: My Frankenstein*, Sprüth Magers, Los Angeles, CA. *David Salle: Painting in the Present Tense*, Fondazione Giorgio Cini, Venice, IT. *David Salle: The Venice Paintings,* Galerie Thaddaeus Ropac, Paris Pantin, FR.
2025	*David Salle: Some Versions of Pastoral,* Galerie Thaddaeus Ropac, London, UK. *David Salle: Under One Roof*, Storage by Hyundai Card, Seoul, KR.
2024	*David Salle: Works on Paper,* Edward Hopper House Museum & Study Center, Nyack, NY. *David Salle: New Pastorals,* Gladstone, New York, NY. *David Salle,* Pace Prints, New York NY.
2023	*David Salle: Tree of Life, This Time with Feeling,* Galerie Thaddaeus Ropac-Marais, Paris, FR.
2022	*David Salle:* Barbara Gladstone, Brussels, BE.
2021	*David Salle:* The Brant Foundation, Greenwich, CT. *David Salle: Tree of Life*, Skarstedt, New York, USA. *David Salle: Alchemy in Real Life*, Lehmann Maupin, Seoul, KR.
2020	*David Salle: Works on Paper*, Skarstedt, East Hampton, New York, USA. *David Salle: Self-Ironing Pants and Other Paintings*, Galerie Thaddaeus Ropac-Marais, Paris, FR.

2019	*David Salle: Portraits, Flowers and Wire*, Galeria Javier Lopez & Fer Frances, Madrid, ES. *David Salle: Musicality and Humour,* Skarstedt, London, UK.
2018	*David Salle: Paintings 1985 -1995*, Skarstedt, New York, USA.
2017	*David Salle: Ham and Cheese and Other Paintings*, Skarstedt, New York, USA. *David Salle: New Paintings*, Galerie Thaddaeus Ropac, Paris, FR
2016	*David Salle,* Lehmann Maupin Gallery, Hong Kong, HK. *David Salle: Inspired by True-Life Events,* CAC Málaga, Málaga, ES.
2015	*David Salle*, Skarstedt, New York, USA. *Debris,* Dallas Contemporary, Dallas, USA.
2014	Maureen Paley, London, UK. *Collage,* Mendes Wood D, São Paulo, BR.
2013	*Ghost Paintings*, Skarstedt Gallery, New York, USA. *David Salle / Francis Picabia*, Galerie Thaddaeus Ropac, Paris, FR. *David Salle: Ghost Paintings*, The Arts Club, Chicago, USA. *Tapestries/ Battles/ Allegories,* Lever House Art Collection, New York, USA. Leeahn Gallery, Daegu, KR. Leeahn Gallery, Seoul, KR.
2012	Gerhardsen Gerner, Berlin, DE. *Ariel and Other Spirits*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, USA.
2011	*David Salle Recent Paintings*, Mary Boone Gallery, New York, USA. Maureen Paley, London, UK.
2010	Mary Boone Gallery, New York, USA.
2009	*Héritage du Pop Art*, Kestnergesellschaft, Hannover, DE.
2008	Galleri Faurschou, Copenhagen, DK. Studio d'Arte Raffaelli, Trento, IT.
2007	Galleria Cardi, Milan, IT. *David Salle, New Works*, Galerie Thaddeaus Ropac, Salzburg, AT. *Bearding The Lion In His Den*, Deitch Projects, New York, USA. *David Salle : 1,2,3,4,* Baldwin Gallery, Aspen, USA.

2005	Mary Boone Gallery, New York, USA.
2004	Galerie Thaddaeus Ropac, Paris, FR. *David Salle: Split Worlds. The Montage Principle,* Stella Art Gallery, Moscow, RU. Baldwin Gallery, Aspen, USA.
2003	Mary Boone Gallery, New York, USA. Waddington Galleries, London, UK. Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, IT.
2002	Galleria Cardi, Milan, IT. Lehmann Maupin, New York, USA.
2001	Gagosian Gallery, New York, USA. Jablonka Galerie, Cologne, DE.
2000	Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey, MX.
1999	Lehmann Maupin Gallery, New York, USA. Gagosian Gallery, New York, USA. *Retrospective,* Stedelijk Museum, Amsterdam, The Netherlands. Traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; Guggenheim Museum, Bilbao, Spain.
1998	Baldwin Gallery, Aspen, USA. Itochu Gallery, Tokyo, JP.
1997	Gagosian Gallery, Beverly Hills, USA. Claudia Gian Ferrari Arte Contemporanea, Milan, IT.
1996	Galerie Soledad Lorenzo, Madrid, ES. Galerie Thaddeus Ropac, Paris, FR.
1995	Galerie Bischofberger, Zurich, DE.Gagosian Gallery, New York, USA.
1994	Gagosian Gallery, New York, USA. Mary Boone Gallery, New York, USA.
1993	Newport Harbor Art Museum, Newport Beach, USA.
1992	Galerie Daniel Templon, Paris, FR. Gagosian Gallery, New York, USA. Galeria Soledad Lorenzo, Madrid, ES.

Haags Gemeentemuseum, The Hague, NL.

1991
Gagosian Gallery, New York, USA.
Robert Miller Gallery, New York, USA. (photographs)
Galerie Bischofberger, Zurich, DE.

1990
Mario Diacono Gallery, Boston, USA.
Fred Hoffman Gallery, Santa Monica, USA.
Castelli Graphics, New York, USA.

1989
Waddington Galleries, London, UK.
Galerie Michael Werner, Cologne, DE.
Bayerische Staatsgemaldesammlungen Munchen, Munich, DE.
The Tel Aviv Museum of Art, Tel Aviv, IL.

1988
Castelli Gallery, New York, USA. (with Jasper Johns and Bruce Naumann)
Mary Boone/Michael Werner Gallery, New York, USA.
The Menil Collection, Houston, Texas, USA.
Fundacion Caja de Pensiones, Madrid, ES.
Traveled to: Staatsgalerie Modern Kunst, Munich;
The Tel Aviv Museum of Art, Tel Aviv, IL.
Galerie Bischofberger, Zurich, DE.

1987
Mary Boone Gallery, New York, USA.
The Fruitmarket Gallery, Edinburgh, GB-SCT.
Galerie Bischofberger, Zurich, CH.
Spiral Garden, Wacoal Art Center, Tokyo, JP.

1986
Leo Castelli Gallery, New York, USA.
Mario Diacono Gallery, Boston, USA.
Castelli Graphics, New York, USA.
Museum am Ostwall, Dortmund, DE.
Traveled to: Aarhus Kunstmuseum, Aarhus, DK;
The Institute of Contemporary Art, Boston, USA.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Traveled to: The Whitney Museum of American Art, New York;
The Museum of Contemporary Art, Los Angeles;
Art Gallery of Ontario, Toronto;
Museum of Contemporary Art, Chicago, USA.
Galerie Bischofberger, Zurich, Switzerland.

1985
Texas Gallery, Houston, USA.
Galerie Daniel Templon, Paris, FR.
Mary Boone Gallery, New York, USA.

Donald Young Gallery, Chicago, USA.
Museum of Contemporary Art, Chicago, USA.
Galerie Michael Werner, Cologne, DE.

1984 Leo Castelli Gallery, New York, USA.
Mario Diacono Gallery, Rome, IT.
Galerie Bischofberger, Zurich, CH.

1983 Akira Ikeda Gallery, Tokyo, JP.
Mary Boone Gallery, New York, USA.
Galerie Schellmann & Kluser, Munich, DE. (with Francis Picabia)
Museum Boymans-van Beuningen, Rotterdam, NL.
Gagosian Gallery, Los Angeles, USA.

1982 Mary Boone Gallery, New York, USA.
Leo Castelli Gallery, New York, USA.
Galerie Bischofberger, Zurich, CH.
Anthony d'Offay Gallery, London, UK.

1981 Mary Boone Gallery, New York, USA.
Larry Gagosian Gallery, Los Angeles, USA.
Lucio Amelio Gallery, Naples, IT.

1980 Galerie Bischofberger, Zurich, CH.

1979 Gagosian/Nosei Webber, New York, USA.

Selected Group Exhibitions

2026 *250 Years of Art on Long Island*, Nassau County Museum of Art, Roslyn Harbor, NY. March 21 – July 12, 2026.
Clever, Quick, Magnetic: The Art of Witty Banter curated by David Salle, Oklahoma Contemporary, Oklahoma City, OK. September 3, 2026-January 11, 2027.

2025 *Downtown/Uptown: New York in the Eighties*, Lévy Gorvy Dayan, New York. September 18 – December 13, 2025.

2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York. December 12, 2024 - March 29, 2025.

2023 *About Art,* Makasiini Contemporary, Logomo, Turkey. June 30 - August 8, 2023.

Mapping an Art World: Los Angeles in the 1970s-80s, Museum of Contemporary Art Los Angeles, Grand Avenue. June 18, 2023 - March 17, 2024.
The Yellow Light at 6PM: Remembering, Envisioning, Sensing Landscape, Galerie Max Hetzler, Berlin, Germany, June 23 - August 19
Beautiful, Vivid, Self-contained, curated by David Salle
Hill Art Foundation, New York, April 21-July 21
Wave Pattern, Dylan Brant and Max Werner, New York, October 13-December 1
These Days, Vito Schnabel, New York, September 14-October 21

2022 *Old Friends, Francesco Clemente, David Salle, Julian Schnabel ,* Vito Schnabel Gallery St. Moritz, CH, December 27, 2022 – January 21, 2023
1986, George Herold, Albert Oehlen, David Salle*,* Galerie Max Hetzler, London, September 27 – November 5
Luncheon on the Grass, Deitch, Los Angeles, February 19-May 7
Constructs, Hampton Fine Art Fair 2022, New River Fine Art / Burgess Modern + Contemporary, Fort Lauderdale, FL
July 14-July 17

2021 *Up for More,* News from the Wurth Collection on art created since 1960, Wurth Rorschach, April 17, 2021 – February 12, 2023

2020 Condo, Fischl, KAWS, Kippenberger, Koons, Oehlen, Prince, Sherman, Williams, Wool, Skarstedt, LA Frieze, February 14-16
The Gallery: Portraits Forever, Tajan, February 25

2019 Fischl, Fischli & Weiss, Muñoz, Prince, Salle, Sherman, Skarstedt, Upper East Side 79th Street, NY, December 6 – 21, 2019
Wo Kunst geschehen kann. Die frühen Jahre des CalArts, Kestnergesellschaft, Hannover, DE August 30 to November 10, 2019
Inaugural Exhibition, Skarstedt East 64th Street, April 2 – May 4, 2019
At First Glance: Fischl Sculptures and Salle Photographs, Skarstedt, NY, February 21-April 20, 2019

2018 Condo, Fischl, KAWS, Kippenberger, Salle, Sherman, Williams Skarstedt, New York, NY, USA. (July – August, 2018)
In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art at The University of Virgina, Virgina, USA. (through September 30, 2018)
Running Wild, Eric Fischl, David Salle, The Arts Club, London, UK

2017 *Third Space /Shifting Conversations about Contemporary Art,* Birmingham Museum of Art, Birmingham, USA. (through May 2019)
America! America! How Real is Real?, Museum Frieder Burda, Baden-Baden, Germany (through May 2018

Social Surfaces, Artists Space, New York, USA.
Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle, Skarstedt Gallery, New York, USA.
Provenance: Art Stories, Washington Pavillion, Sioux Falls, USA.
Alex Katz / David Salle, Auroras, São Paulo, BR.
Hope and Hazard: A Comedy of Eros, cur. Eric Fishl, Hall Art Foundation, Vermont, USA.
American Cool, Mirat and Co., Madrid, ES.
Zeitgeist, Museum of Modern and Contemporary Art, Geneva, CH.
Creatures Great and Small, Tobias Mueller Modern Art, Zürich, CH.
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, USA.
Fischl, Holzer, Prince, Salle, Sherman, Skarstedt Gallery, New York, USA.

2016

Baselitz, Condo, Kippenberger, Muñoz, Prince, Salle, Trockel, Skarstedt Gallery, London, UK.
Portraits, Skarstedt Gallery, New York, USA.
Painters' Painters, Saatchi Gallery, London, UK.
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, New York, USA.
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt Gallery, London, UK.
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, CH.
Water Bodies, curated by Eric Fischl and David Kratz, New York Academy of Art, Southhampton Arts Center, New York, USA.
Solana ¿simbolista?, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, ES.
La Mia Ceramica, Galerie Max Hetzler, Paris, FR.
Condo, Kippenberger, Oehlen, Salle, Skarstedt Gallery, London, UK.
Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, USA.
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt Gallery, London, UK.
Body Superficial, Sgorbati Projects, New York, USA.
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NYC.
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt Gallery, New York, USA.

2015

Winter Group Show, Skarstedt Gallery, London, UK.
America Is Hard to See, Whitney Museum of American Art, New York, USA.

Matters of Pattern, Skarstedt Chelsea, New York, USA.
Future Seasons Past, cur. Manuel E. Gonzalez, Lehmann Maupin, New York.
GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle, Jane Harstook Gallery at Greenwich House Pottery, New York, USA.
Making Art Dance: Backdrops and Costumes from the Armitage Foundation, cur. Jeffrey Deitch, Mana Contemporary, Jersey City, USA.
Summer Exhibition, Skarstedt Gallery, New York, USA.

2014

Urban Theater: New York Art in the 1980's, Modern Art Museum of Fort Worth, Fort Worth, USA.
Feats of Clay, Baldwin Gallery, Aspen, USA.
Absent Friends, cur. Paul Schrader, Monya Rowe Gallery, New York, USA.
Disturbing Innocence, cur. Eric Fishl, The Flag Art Foundation, New York, USA.
Everyday Epiphanies: Photography and Daily Life Since 1969, cur. Doug Eklund, The Metropolitan Museum of Art, New York, USA.
Inaugural Exhibition, Minsheng Art Museum, Shanghai, China.
Rauschenberg: Collecting and Connecting, Nasher Museum, Duke University, Durham, USA.
Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, USA.
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, USA.
Summer Exhibition, Skarstedt Gallery, New York, USA.
George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman, Skarstedt Gallery, New York, USA.
Variations in Abstraction, Skarstedt Gallery, New York, USA.
To Have and to Hold, The Rubell Family Collection, Miami, USA.

2013

Girls can tell, GAK, Bremen, DE.
Meshes of the Afternoon, Sean Kelly Gallery, New York , USA.
DSM-V, The Future Moynihan Station, New York, USA. (Curated by David Rimanelli and presented by Vito Schnabel).

2012

Spring Fever, Tony Shafrazi Gallery, New York, USA.
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA.
The Brucennial 2012, Bruce High Quality Foundation, New York, USA.
Daum 10! The First Decade, Daum Museum of Contemporary Art, Sedalia, USA.

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, USA.

2011 *Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles, USA.
Pop Art 1960's-2000's from Misumi Collection, Kawaguchiko Museum of Art, Yamansashi Prefecture, JP.
Distant Star, Regen Projects, Los Angeles , USA.
Distant Star/Estrella Distante, Kurimanzutto, Mexico City, MX.
Les Fleurs du Mal, Munich Modern, Munich, DE.
America: Now and Here, cross-country traveling exhibition.

2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum Modern Art, San Francisco, USA.
Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York , USA.
Your History is Not Our History, Haunch of Venison, New York, USA. (curated by David Salle and Richard Phillips).
Pastiche, The Pace Gallery, New York, USA.
Re-Dressing, Bortolami Gallery, New York, USA.
Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua, Faurschou Beijing, Beijing, CN.

2009 *The Pictures Generation*, Metropolitan Museum of Art, New York, USA.

2008 *Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, DE.
Broad Contemporary Art Museum at LACMA, Los Angeles County, USA. Museum of Art, Los Angeles, USA.
Kouri-Kokoelma: The Kouri Collection in the Museum of Contempoary Art Kiasma, Museum of Contemporary Art, Helsinki, FI

2007 *Not for Sale*, P.S. 1 MoMA Contemporary Art Center, Long Island City, New York, USA.

2006 *Damien Hirst, David Salle, Jenny Saville The Bilotti Chapel*, The Bilotti Chapel, Museo Carlo Bilotti, Rome, IT.

2005 *Contemporary Voices: Works from the UBS Art Collection,* The Museum of Modern Art, New York, USA.

2004 *The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, West Hartford, USA.

2003 *Reverie: Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville, KY, USA.

2002 *Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle),* Brooke Alexander Gallery and Leo Castelli Gallery, New York, USA.

2001 *Mythic Proportions:Painting in the 1980's*, Museum of Contemporary Art, North Miami, USA.
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, USA.

2000 *Around 1984: A Look at Art in the Eighties*, PS1, New York, USA.
Positions, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, AT.

1999 *The American Century: Art & Culture, 1900-2000 Part 2*, Whitney Museum of American Art, New York, USA.
The First View, Sammlung Essl, Vienna, AT.

1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, UK.
Young Americans 2, Saatchi Gallery, London, UK.

1996 *The Meaning (IN) Between. Koons Salle Winters*, Galerie Lehmann, Lausanne, Switzerland.
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C., USA.

1995 *American Photography 1890-1965*, The Stedelijk Museum, Amsterdam, NL.

1993 *Venice Biennale*, Venice, IT.
The Portrait Now, National Portrait Gallery, London, UK.

1992 *Allegories of Modernism, Contemporary Drawing,* The Museum of Modern Art,
New York, USA. Curated by Bernice Rose.

1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York, USA.

1990 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne, DE.

Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA.
High and Low: Modern and Popular Culture, Museum of Modern Art, New York, USA.

1987 *Europe/America*, Ludwig Museum, Cologne, DE.
Prospect 86, Frankfurter Kunstverein, Frankfurt, DE.
Avant Garde in the Eighties, Los Angeles County Art Museum, Los Angeles, USA.
L'epoque, la morale, la passion, Centre Georges Pompidou, Paris, FR.

1986 *An American Renaissance, Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, USA.
Biennale of Sydney, Sydney, AU.
Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, USA.

1985 *Polke, Salle, Clemente*, Contemporary Art Gallery, Seibu Department Store, Tokyo, JP.
Overture, Castello di Rivoli, Turin, IT.
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh,USA.
The Whitney Biennial, Whitney Museum of American Art, New York, USA.
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris, FR.

1984 *An International Survey of Contemporary Painting and Sculpture*, Museum of Modern Art, New York, USA.
The Heroic Figure, Contemporary Arts Museum, Houston. Travelled to Memphis Brooks Museum of Art, Memphis; Alexandria Museum of Art, Louisiana;
Santa Barbara Museum of Art, Santa Barbara, USA.
Content, Hirshhorn Museum, Washington, DC, USA.
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, USA.

1983 *Directions 1983*, The Hirshhorn Museum, Washington D.C., USA.
1983 Biennial Exhibition, The Whitney Museum of American Art, New York, USA.
New York Now, Kunstverin fur die Rheinlande und Westfalen, Dusseldorf, DE.
New Art, The Tate Gallery, London, UK.
Tendencias en Nueva York, Crystal Palace, Madrid, ES.
Sao Paulo Biennale, Sao Paulo, BR.

Back to the USA, Kunstmuseum Luzern, CH.

1982 *Dokumenta 7*, Kassel, DE.
Clemente, Kiefer, Salle, Schnabel: New Paintings, Anthony d'Offay Gallery, London, UK.
74th American Exhibition, The Chicago Art Institute, Chicago, USA.
Zeitgeist, Internationale Kunstausstellung, Berlin, DE.
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, USA. Brochure by Barbara Haskell.
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, USA.
Art and the Media, Renaissance Society, Chicago, USA.
The Americans: Collage 1950-1982, Contemporary Arts Museum, Houston, USA.
Avanguardia Transavanguardia, Gallerie Civica, Modena, IT.
Body Language, Fort Worth Art Museum, Fort Worth, USA.
New York Now, Kestner-Gesellschaft, Hannover, DE.
Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA. Catalogue by Janet Kardon.
Venice Biennale, Aperto, Venice, IT.

1981 *Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, USA.
Westkunst: Heute, Cologne, DE.
U.S. Art Now, Goteborgs Konstmuseum, Goteborg, SE.

1979 *Masters of Love,* 80 Langston Street, San Francisco, curated by John Baldessari (Erika Beckman, Troy Brauntuch, Jack Goldstein, Robert Longo, Matt Mullican, David Salle)

Selected Exhibition Catalogues and Books

2026 *David Salle: Painting in the Present Tense*, Fondazione Giorgio Cini, IT 2026.

2024 *David Salle: New Pastorals*, Gladstone Gallery, NY 2024.

2023 *Beautiful, Vivid, Self-contained* (text David Salle), Hill Art Foundation, NY 2023
David Salle: Tree of Life (text Bernard Blisténe), Thaddaeus Ropac Galerie, FR 2023

2022 *David Salle: Tree of Life* (text Sam Lipsyte), Skarstedt, NY 2022

2021 *Where Art Might Happen: The Early Years of Calarts*, Phillip Kaiser and Christina Vegh, 2021

2018 *David Salle: Paintings 1985-1995* (text Deborah Solomon), Skarstedt, NY 2018.

2017 *Third Space/shifting conversations about contemporary art*, Birmingham Museum of Art, 2017 p 37.

2016 *Jasper Johns: Pictures within Pictures 1980-2015*, Thames & Hudson, 2017.
Painter's Painters, Saatchi Gallery, 2016.
David Salle: Inspired by True-Life Events, Centro de Arte Contemporáneo de Málaga, 2016.
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle, Parrish Art Museum, 2016.
Ceramics Now, Jane Hartsook Gallery at Greenwich House Pottery, 2016.
Good Dreams, Bad Dreams: American Mythologies, Aishti Foundation, 2016, pp 362-369.
David Salle: DEBRIS, Dallas Contemporary, 2016.

2015 *Ceramics Now,* Jane Hartsook Gallery at Greenwich House Pottery, 2015
I Like America, Sindelfingen: The Schaufler Foundation.
Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*, Schiffer Publishing, Pennslyvania, 2015.
The Collection of the Emanuel Hoffman Foundation, Basel: Schaulager.
David Salle: Late Product Paintings, The Silver Paintings (in conversation with Bill Powers) New York: Skarstedt Gallery.
Workshop: The Kenneth Tyler Collection, National Gallery of Australia, 2015.

2014 *Inaesthetics: Volume 4- Philosophy!* (co-edited by Wilfried Dickhoff and Marcus Steinweg) Merve Verlag Berlin in association with Neuer Berliner Kunstverein, pp 178-194
Urban Theater: New York Art in the 1980's (with an introduction by Michael Auping, essays by Andrea Karnes and Alison Hearst) Fort Worth: The Modern.

2013 *David Salle* (essay by Vincent Katz) Seoul, Korea; Leeahn Gallery.
David Salle / Francis Picaba (essay by Catherine Millet) Paris; Galerie Thaddaeus Ropac.
David Salle: Ghost Paintings (essay by Janine Mileaf & conversation with Hal Foster) Chicago; The Arts Club of Chicago.

2012 *This Will Have Been: Art, Love & Politics in the 1980s*. (edited by Helen Molesworth. Essays by Johanna Burton, Bill Harrigan, Elisabeth Lebovici, Kobena Mercer, Helen Molesworth, Sarah Schulman, Frazer Ward) Chicago: Museum of Contemporary Art. New Haven: Yale University Press.
Salle, David. "David Salle on Andre Derain." *In My View.* Ed. Simon Grant. London; Thames & Hudson Ltd, pp 142-143.
Salle, David. "Alex Katz interviewed by David Salle" *Alex Katz.* Klosterneuburg, Austria; Essl Museum, pp 22-32.

2011 *David Salle: New Paintings* (essay by John Haskell) New York: Mary Boone Gallery.
Under the Big Black Sun: California Art, 1974-1981 (co-edited by Lisa Gabrielle Mark and Paul Schimmel. Essays by Frances Colpitt, Thomas Crow, Charles Desmarais, Peter Frank, Leta Ming, Paul Schimmel, Rebecca Solnit, and Kristine Stiles) Los Angeles: Museum of Contemporary Art.

2010 *David Salle: Some Pictures from the 80's.* (essay by Klauss Kertess) New York: Mary Boone Gallery.
Your History is Not Our History: Organized by David Salle and Richard Phillips.
New York: Haunch of Venison.

2009 *David Salle: Distance from Nowhere.* (edited by Veit Görner, Frank-Thorston Moll. Essays by Veit Görner, Rainer Crone and Alexandra Von Stosch, Karen Lang, Isabella Goebel, Frank-Thorston Moll) Hannover: Kestnergesellschaft.

2008 *David Salle: Paintings and Drawings* (essay by Alan Jones edited by Raymond Foye) Trento: Studio D'Arte Raffaelli.

2007 *David Salle*, Galleria Cardi, GMB Milano.
1,2,3,4 David Salle. Aspen: Baldwin Gallery.
Talking Art: Interviews with Artists Since 1976 (edited by Patricia Bicker and Andrew Wilson), London: Art Monthly.

2006 *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*. (essay by Demetrio Paparoni) Rome: The Bilotti Chapel.

2005 *David Salle*: *The Vortex Paintings*. New York: Mary Boone Gallery and Deitch Projects. Essay by Jeffrey Deitch.

2004 *David Salle*: Paris Opera Paintings (Essay by Philippe Dagen), Paris: GalerieThaddaeus Ropac.

David Salle: Split Worlds the Montage Principle (essay by Philippe Dagen, translated by Petrus Schaesberg, essay by Sarah French), Moscow: Stella Contemporary Art.
Digital Elements 2004, (produced, edited, and designed by Ralph Gibson), Germany: The Olympus Foundation.

2003

Coen, Vittoria, *Pictura Magistra Vitae, I nuovi simboli della pittura contemporanea (The new symbols of contemporary painting),* Bologne: Fondazione Cassa Di Risparmio.
David Salle: New Paintings (essays by Achille Bonito Oliva and Richard Milazzo) Milan, Emilio Mazzoli.
David Salle (essay by Robert Rosenblum) London: Waddington Galleries.
Kramer, Douglas, *Reverie: Works from the Collection of Douglas S. Cramer*, Louisville: The Speed.

2002

de Pury, Simon, *Ahead of the 21st Century the Pisces Collection* Germany: Hatje Cantz Publishers.
Some Assembly Required: Collage Culture in Post-War America. Syracuse: Everson Museum of Art.
David Salle: *Immediate Experience* (edited by Sarah French, essay by Wayne Koestenbaum) Milan: Gabrius S.P.A.
The New York School and Beyond: Selections from the Whitney Museum of American Art, (Essay by Maxwell L. Anderson), New York: Whitney Museum of American Art. Art Museum.
Pearlman, Alison, *Unpackaging the Art of the 1980s*, Chicago: The University of Chicago Press.

2001

David Salle: Pastoral (Text by Ronald Jones) New York: Gagosian Gallery.
David Salle: Ice Flow (Text by Robert Hullot-Kentor) Cologne: Jablonka Galerie.
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